



Nadine Kennert is a member of the Fortis Imaginatio team since 2015. She is an interdisciplinary humanities scholar, and at the heart of her motivations lies a desire to generate enthusiasm in others for the topics she values most.

Since 2008, she has worked on the conception and coordination of art- and historical exhibitions, collaborating with academics and designers from different disciplines, for national museums and businesses. Her focus is on adapting the forms of media employed to communicate the content of exhibitions to particular target audiences.

She also consults on the projects of contemporary artists, providing research, texts or press and media work.

In 2006, Nadine Kennert worked as a volunteer at the Ullstein publishing house in Berlin. Until 2008, for two years she was the managing editor of ‚Filmredaktion‘ for XEN.ON Campus Television (today, the Electronic Media School in Potsdam), alongside a colleague. She also authored and produced two film contributions, which were broadcast on rbb (Rundfunk Berlin-Brandenburg).

www.nadinekennert.de