

## CV

**Nadine Kennert**, born in 1975, in Hohenmölsen.

### Professional Development (selected)

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- From 2015      Freelance associate at *Fortis Imaginatio GmbH*.
- From 2008      Independent scholar - art historian.
- 2006 to 2008      Co-founder and Managing Editor, later Co-Trainer of the „Filmredaktion“ for *XEN.ON Television Campus*, later electronic media school, Potsdam.
- 2006 to 2008      Public relations work for *Ullstein Buchverlage GmbH*, Berlin.
- 2005 to 2006      Volunteer in the department for press and public relations at *Ullstein Buchverlage GmbH*, Berlin.
- 2004              Assistant at the *Spielhaus Morrison Galerie* Berlin, Textual work and PR, as well as co-curation of the *Blind Date* exhibition, drawings by Holger John and Anutosh.
- 2003              Magistra Artium (M.A.) in the History of Art, classical Archaeology, Modern and Contemporary History, *Universität Leipzig*.
- 2000 to 2002      Tours and Visitors' service at the *Galerie für zeitgenössische Kunst*, Leipzig.
- 2000 to 2003      Co-founder of the *Interdruck* project room, Curator and PR work, organisation of thematic film soirees and concerts.
- 2000              Casting for *L.E. Vision*, Leipzig.

### Exhibitions (Selected):

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- 2016              Examination of Two-Phase Contest Proposals for Exhibition Concepts and Scenography, and Panel Presentation, for the Children's Museum within the Jewish Museum of Berlin, *C4C* Berlin.

#### **FORTIS IMAGINATIO GmbH**

Am Kanal 30  
04179 Leipzig

HRB Leipzig 31448  
Fax: +49 0341 860 946 13  
[www.fortima.de](http://www.fortima.de)

[www.vimeo.com/fortisimaginatio](http://www.vimeo.com/fortisimaginatio)  
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- 2015 Exhibition Concept - developed ab initio for the newly established *Walter Hunger Technologie Museum* in Frankenberg (Sachsen), including all media formats for different target audiences, Schiel Projektgesellschaft mbH, Berlin.
- 2015 Author of an article on the final year projects, presented during the summer semester 2015 at the HGB (*Academy of Fine Arts*) Leipzig, for *Artcollector* (October/ November 2015).
- 2015 Consulting and Establishment of a network for young artists for *UNAVAILABLE*, Munich.
- 2014 – 2008 Together with a colleague, conception and specialised coordination of the re-establishment of all collections, as well as conception of their media formats at the *Hessischen Landesmuseum Darmstadt*, Schiel Projektgesellschaft mbH, Berlin.
- 2014 Specialised coordination and conception of exhibition media, taking account of accessibility requirements, for the permanent exhibition „Das Netz“ at the *Deutsches Technikmuseum Berlin*, as well as development and elaboration of a project database, Schiel Projektgesellschaft mbH, Berlin.
- From 2013 Expert consultancy, photographic and film research for Alexandra Navratil, artist, Amsterdam and Zürich.
- 2011 – 2010 Specialised coordination of the exhibition artwork and development of media access for the permanent exhibition „Mensch in Fahrt“ at the *Deutsches Technikmuseum Berlin*, Schiel Projektgesellschaft mbH, Berlin.
- Seit 2010 Textual work, PR and exhibition coordination for *Sebastian Nebe*, Artist, Berlin and Leipzig.
- 2010 Concept and coordination of a special exhibit, including all mediation formats for *Berliner / Brandenburger Wohnungsunternehmen (BBU)*, Schiel Projektgesellschaft mbH, Berlin.
- 2008 Specialised coordination for new establishment of the *Neues Museum Berlin* // conceptual mediation and specialised coordination of the temporary exhibit



on pre- and early history at the *Neues Museum Berlin*, Schiel Projektgesellschaft mbH, Berlin.

**Film Projects** (Selected):

- 2016 Collaboration on the concept development for „Untergang und Auferstehung – Berlin ,45“ (*Downfall and Resurrection – Berlin ,45*) for *Fortis Imaginatio*.
- 2007 Author and Director of the documentary „transmediale 2007“ for *XEN.ON Campus Television*, Potsdam (broadcast by rbb).
- Author and Director of the short film „Das Mädchen und der Elf“ (*The Girl and the Elf*) for *XEN.ON Campus Television*, Potsdam (broadcast by rbb).