



Sandra Naumann is a qualified communications and media studies expert, who has been active in diverse branches of the media for almost twenty years. She has worked for Fortis Imaginatio as creative producer, supervising the documentary “Geheimauftrag Pontifex” (*Secret Assignment – Pontifex*), and is currently working on the development of the documentary drama series „18 – Clash of Futures“.

Over the past few years, as curator for media art, she has organised exhibitions, film- and performance programs for renowned European festivals in the field, such as Transmediale, CTM, Werkleitz, Shift and Sound:Frame.

Between 2006 and 2008, she was a research fellow at the Ludwig Boltzmann Institute Media.Art.Research., responsible for the planning and implementation of the exhibition- and research project ‘See this Sound’ (www.see-this-sound.at), and co-edited two extensive publications on audio-visual culture.

Sandra Naumann has written widely on themes related to media art, and given lectures at international conferences. She has held teaching positions at European art colleges such as Goldsmiths University in London, and has been a member of numerous expert panels.