



CV

Sandra Naumann, born in 1976 in Leipzig.

Academic and Professional Development

- From 2010 Freelance curator and creative producer
- 2006–2009 Research fellow at the Ludwig Boltzmann Institute Media.Art.Research. in Linz, for the See the Sound project.
www.see-this-sound.at
- 2006 Magistra Artium (M.A.) in Communications and Media Studies, Art History, and German Studies, Leipzig University.
- 2005 Research stint at the Hirshhorn Museum, Washington, DC.
- 2004 Semester abroad at the University of Manchester.
- 1999–2006 Moderator at the International Leipzig Festival for Documentary and Animated Film.
- 1998–2006 Production assistant, Location scouting and management for numerous feature films (e.g. *Last Station*, *Helden wie wir*, *Maria am Wasser*, among others.).
- 1999 Coordination and consulting for the internet location guide of the Mitteldeutsche Medienförderung.
- 1999–2002 Casting for various television films and television series, such as *SOKO Leipzig*, *In aller Freundschaft* and *Tatort*.
- 1999–2001 Co-founded and worked at Local Heroes, an agency providing film services, involved in the supervision of actors, location scouting, hiring extras, pre-production and production supervision for cinema, television and advertising.

- 1997–1998 Programme production and coordination, and press relations for Arsenal cinema operators and film distributors in Leipzig.
- 1995–1996 Distance-learning course in theatrical film sales.

Film Projects (current)

- 2015 - 2016 Creative producer „18 – Clash of Futures“, *Fortis Imaginatio GmbH*.
- 2014 Creative producer „Geheimakte Pontifex“, (*Secret Files – Pontifex*) DOKfilm.
 Concept development „Die Blumen des Bösen“ (*Working Title: The Flowers of Evil*), *Fortis Imaginatio GmbH*.
- 2013 Preparatory research „Winterkönig“ (*Working Title: The Winter King*), *Fortis Imaginatio GmbH*.
 Preparatory research „Rivalen“ (*Working Title: Rivals*), *Fortis Imaginatio GmbH*.
 Preparatory research and concept development, „18 – Clash of Futures“, *Fortis Imaginatio GmbH* (with Jan Peter).

Curatorial Work

- 2015 Artistic co-director of the *Werkleitz Festival 2015* „move on“, in Halle/Saale.
- 2014 Exhibition „future past – past future“, a partner exhibition of *transmediale 2014* „afterglow“ – in cooperation with the ArtUP!-Project of the Goethe-Institut and Supermarkt, Berlin.
- 2014 Curatorial advisory board for the Leipzig Festival of Lights 2014.
- 2013 Performance curator at the *Werkleitz Festival 2013* „Utopien vermeiden“ (Avoiding Utopias), Halle/Saale.

- 2011 to 2012 Performance curator at *transmediale 2012* „in/compatible“ and *transmediale 2011* „response:ability“, Haus der Kulturen der Welt, Berlin.
- 2011 „Die Stimme aus dem Off“ and „Die Stimme des Mediums.“ Curated film program for the *Shift – Electronic Arts Festival*, Schaulager, Basel.
- 2011 Guest curator for the CTM – *Festival for Adventurous Music and Art 11: „#LIVE?!“*, HAU, Festsaal Kreuzberg among others, Berlin.
- 2009 „Seeing Sound. Mary Ellen Bute.“ Curated film program and presentation at *Experimenta – The International Festival for Moving Image Art in India*, Jaaga, Bangalore.
- 2009 – 2010 Curatorial Advisor for film of the exhibition: *See this Sound* in the Lentos Kunstmuseum, Linz.
- 2009 “Cut & Splice: A Journey through the history of visual ReMix.” Curated film program and presentation at *Sound:Frame – Festival for the Visualization of Electronic Music*, Schikaneder Kino, Vienna.
- 2009 “Seeing Sound: Mary Ellen Bute.” Presentation of a film program at the *Tricky Women Film Festival*, top kino, Vienna.
- 2008 / 2011 “Mary Ellen Bute. Frühes elektronisches Kino.” Presentation of a film program at *Arsenal – Institute for Film und Video Art e.V.*, Arsenal cinema, Berlin.

Lectures and Presentations (selected)

- 2011 „Live_/Recorded/_AudioVisuals“, Lecture at *Aux écoutes des images*. (together with Michael Harenberg), Museum Tinguely, Basel.
- 2011 „Partituren im experimentellen Film und in AV Live Performances“, Lecture given within the framework of the *Partiturenworkshops* at the Academy of Fine Arts Leipzig and the University of Music and Theatre Leipzig.
- 2011 “Seeing Sound – Die Filme von Mary Ellen Bute.“ Lecture given at the *Sinfonie der Bilder – Multimediales Festival für Kunstfilm und aktuelle Musik*, Staatsgalerie Stuttgart.

- 2011 "The Expanded Image." Lecture given at Elektra 12, Usine C, Montréal, Canada.
- 2010 "Expanded Perception. The intensification of the senses in audiovisual spaces." *Keynote lecture at CTM – Festival for Adventurous Music and Art 10: "Overlap"*, HBC, Berlin.
- 2010 "Audiovisualogie". *art.mix-gespräch* on the radio station Bayern 2.
- 2009 "Color Light Art to Live Cinema. A Journey through the History of Audio-visual Live Performance." Lecture given at *Experimenta – The International Festival for Moving Image Art in India*, Gallery Ske, Bangalore.
- 2009 "Seeing Sound: Mary Ellen Bute's Short Films." Lecture at the *Seeing Sound – Practice-Led Visual Music Research Symposium*, Bath Spa University.
- 2009 "Musical Images." Lecture at *Club Transmediale – Structures Node 2: Blind Capture*, General Public, Berlin.
- 2009 "Seeing Sound: The Short Films of Mary Ellen Bute." Lecture at the *Locating Media –*, *3rd Annual Conference of NECS – European Network for Film and Media Studies*, University of Lund.
- 2009 Participated in the panel discussion at the *Departure* conference "Evolution Remixed", in the context of the *Sound:Frame – Festival for the Visualization of Electronic Music*, Vienna Künstlerhaus k/haus.
- 2009 "Visual Music and Live Cinema." Lecture (with Mia Makela aka Solu) at the *Connecting Animation*, International Forum, within the framework of the *Tricky Women Film Festival*, Austrian Film Museum, Vienna.
- 2007 "Light Music: Mary Ellen Bute." Lecture at the *IMA Salon #7 at Ars Electronica – Festival for Art, Technology and Society*, Linz.
- 2007 "Mary Ellen Bute." Lecture in the context of the "Resonierende Gedächtnis-spuren – Theorie" at *Transmediale.07 – Festival for Art and Digital Culture*, Akademie der Künste (Academy of Arts), Berlin.

- 2007 „Mary Ellen Bute. A Forgotten Avant-Garde Film Pioneer.“ Lecture at the *Feminism(s): Film, Video, Politics*, International Conference, Hartford, CT: University of Hartford.
- 2005 “Visualising music. The Abstract Transposition of Music in Earlier Avant-garde Films and Contemporary Music.” Lecture at the conference: *A Divided Art? Animation in Germany and Europe.– Annual Conference of SAS, Society for Animation Studies*, Dresden Academy of Fine Arts.

Teaching

- 2014 Associate Lecturer, „Critical Studies – Creative Technologies and Practises“, Department of Computing, *Goldsmiths University of London*.
„Audiovisuology“, *University of the Arts Bremen*.
- 2012 „Medienkunst und Netzkultur“, *Lucerne School of Art and Design*.
- 2012 Mentor in the mentor program of the *University of the Arts Bremen*.
- 2010 „What is Live?“, *Academy of Fine Arts Leipzig*.
- 2009 „Vermittlung von Medienkunst“, *Catholic-Theological University Linz*.
- 2006 „Offener Montag: Filme im Diskurs“, *Leipzig University* .
- 2001/2003 Guest lecturer in film management, *Grimme-Akademie Leipzig*.

Edited Works

Daniels, Dieter and Sandra Naumann, eds., *Audiovisuology: Compendium & Essays*, kombinierte Neuauflage, Cologne: König, 2015.

Daniels, Dieter and Sandra Naumann, eds. *Audiovisuology: Essays. Histories and Theories of Audiovisual Media and Art*, Cologne: König, 2011.

Daniels, Dieter and Sandra Naumann, eds., *Audiovisuology: Compendium. A Multidisciplinary Survey of Audiovisual Culture*, Cologne: König, 2010.

Contributions to Edited Collections, Journal Articles, and Catalogues (selected)

Naumann, Sandra: "Utopien im Hier und Jetzt.", In: *Utopien vermeiden*, Katalog zum Werkleitz Festival 2013, ed. by Werkleitz Gesellschaft e.V., Halle/Saale, 2014, 111.

Daniels, Dieter and Sandra Naumann: "Shifting Aesthetics of Image-Sound Relations in the Interaction between Art, Technology, and Perception." In *Thinking Media Aesthetics*, ed. by Liv Hausken, New York: Peter Lang, 2013, 217–237.

Naumann, Sandra: "Stille als Kollateral-Komposition. Florian Tuerckes Video-Adaptionen von John Cages 4'33", In: *kunsttexte.de. Cage und die technischen Medien*, 4 / 2012, <http://www.kunsttexte.de/index.php?id=906>.

Naumann, Sandra: "Mexican Fantasy in Halle", In: *neural. Hacktivism, E-Music, New Media Art*, 43 (2012): 50–51.

Naumann, Sandra: "Florian Tuercke: 4'33 for Street Music and 4'33" for Mariachi" In: *move forward – New Mexican and European Media Art*, Katalog zum Werkleitz Festival 2012, ed. by Werkleitz Gesellschaft e.V., Halle/Saale, 2012, 51–55.

Daniels, Dieter and Sandra Naumann: "Ewig aktuell? Überlegungen zu einer Geschichte der audiovisuellen Künste" In: *Positionen. Texte zur aktuellen Musik*, 91 (2012): 2–7.

Naumann, Sandra: "Ryoji Ikeda: An der Schwelle des Unendlichen" In: *ryoji ikeda – db*, Katalog zur Ausstellung in der Nationalgalerie im Hamburger Bahnhof, ed. by Freunde guter Musik Berlin e.V., Berlin 2012, 6–9.

Naumann, Sandra: "Mary Ellen Bute: Color – Form – Movement – Sound"
In: *Tricky Women*, ed. by Birgitt Wagner und Waltraud Grausgruber, 36–45.
Marburg: Schüren, 2011.

Daniels, Dieter and Sandra Naumann: "SoundImage. Klang-Bild-Kopplungen
zwischen medientechnischer und ästhetischer Innovation." In *Medienre-
lationen – von Film und Videokunst bis Internet*, ed. by Cornelia Gockel and
Susanne Witzgall, 11–34. Munich: Akademie der Bildenden Künste, 2010.

Naumann, Sandra: "The Expanded Image. On the Musicalization of the Visual
Arts in the Twentieth Century", In *Audiovisuology: Essays. Histories and Theo-
ries of Audiovisual Media and Art*, ed. by Dieter Daniels and Sandra Naumann,
70–99. Cologne: König, 2011.

Naumann, Sandra: „Die Überwindung der Wirklichkeit. Der Film als magis-
cher Raum,“ in *Positionen. Texte zur aktuellen Musik*, 82 (2010): 29–31.

Schwierin, Marcel und Sandra Naumann. "Abstract Film." In *Audiovisuology:
Compendium. A Multidisciplinary Survey of Audiovisual Culture*, ed. by Dieter
Daniels and Sandra Naumann. 19–31. Cologne: König, 2010.

Jewanski, Jörg und Sandra Naumann. "Structural Analogies." In *Audiovisuolo-
gy: Compendium. A Multidisciplinary Survey of Audiovisual Culture*, ed. by Dieter
Daniels und Sandra Naumann, 389–399. Cologne: König, 2010.

Hoffmann, Justin und Sandra Naumann. "Artists Musicians." In *Audiovisuolo-
gy: Compendium. A Multidisciplinary Survey of Audiovisual Culture*, ed. by Dieter
Daniels und Sandra Naumann, 53–65. Cologne: König, 2010.

Naumann, Sandra. "Cut & Splice." In *Sound:Frame. Festival for the Visualization
of Electronic Music* (Exhibition Catalogue), ed. by Eva Fischer and Künstler-
haus K/Haus, 36–39. Vienna: Czernin, 2009.

Naumann, Sandra. "Seeing Sound: The Short Films of Mary Ellen Bute." In
Audio x Visual – on Visual Music and Related Media, ed. by Cornelia Lund and
Holger Lund, 40–54. Stuttgart: Arnoldsche 2008.

Daniels, Dieter and Sandra Naumann. "Audiovisualogie. 150 Jahre medialer Bild-Ton-Relationen in der Wechselwirkung von Kunst, Technik und Wahrnehmung." In *k60*, ed. by Forum – Freunde und AbsolventInnen der Kunstuniversität Linz, 38–53. Linz: Verlag der Kunstuniversität Linz, 2007.

Naumann, Sandra. "A Visual Visionary: Avant-garde Filmmaker Mary Ellen Bute", In *a:minima: Live Cinema 22* (2007): 122–127.

Conference Organisation

- 2011 Collaboration on „Aux écoutes des Images“, Museum Tinguely, Basel.
- 2011 Co-managed „What is Live?“ Symposium des *CTM – Festival for Adventurous Music and Art 11*: „#LIVE?!“, HAU 1, Berlin.
- 2009 Co-managed the *See this Sound* symposium and performance program of the Ludwig Boltzmann Institute Media.Art.Research. within the framework of *Ars Electronica*, Linz.

Panels

- 2015 and 2016 Austria Wirtschaftsservice Creative Industries impulse XS Grant program.
- 2012 and 2013 ARD German Radio Play Award.
- 2013 MUSIK SEHEN, Concept competition of the Humboldt Lab Dahlem.
- 2011 EMERGEANDSEE media arts festival.
- 2011 Pre-Jury transmediale Award.
- 2010 Austria Wirtschaftsservice Creative Industries impulse XS und XL Grant program.
- 2009 Pre-Jury Prix Ars Electronica Media.Art.Research. Award.