



Jan Peter has worked since the political transformation of the former GDR as author, newspaper founder, project developer, director, producer and showrunner.

He has written, produced and directed numerous award-winning documentaries, feature films and documentary dramas which have been broadcast internationally. In 1989 he established and managed 'Die Andere Zeitung' (*The Other Newspaper*) in Leipzig, the first independent weekly newspaper of the GDR. From 1993 to 2011 he was a partner in the Leipzig-based production company LE VISION.

Jan Peter's film work characteristically overcomes the traditional boundaries between the different genres of documentary, feature film and animation, and takes a multi-perspectival and transnational orientation. He has developed an idiosyncratic, hybrid format, with such films as 'Meine Kindheit' (*My Childhood* – an animated documentary), 'Friedrich – Ein deutscher König' (*Friedrich – A German King* – a documentary feature film) and '14 – Tagebücher des Ersten Weltkriegs' (*14 – Diaries of the Great War* – a documentary drama series)

[https://de.wikipedia.org/wiki/Jan\\_Peter\\_\(Regisseur\)](https://de.wikipedia.org/wiki/Jan_Peter_(Regisseur))